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CHARLES ROACH SMITH, ESQ. F.S.A.

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1891.



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edited Roman Coins, 2 vol. *plates, MS. additions, half*
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- 2 Akerman (J. Y.) Numismatic Manual, *half calf* 1840
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of London Tokens, *portrait*, 1853; and another (4)
- 4 Allies (J.) Antiquities and Folk-Lore of Worcestershire,
1856—McCaul (J.) Britanno-Roman Inscriptions,
Toronto, 1863—Smith's Catalogue of London Anti-
quities, *plates, half calf*, 1854 (3)
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plates v. y.
- 9 Archæological Tracts relating to France, by various Authors,
bound in 7 vol. *plates* 1850-76
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- 11 Archæologist (The) edited by J. O. Halliwell, *plates, half morocco*, 1842—Various Tracts, by Jos. Mayer, on Pottery, in a vol. *plates, portrait and other additions, half calf, Liverpool*, 1842, &c.; and others (6)
- 12 Ballad Operas. A Collection of Ballad Operas of the last century, bound in 3 vol. *plates, half morocco* 1737, &c.
- 13 Bateman (T.) Antiquities of Derbyshire, *cuts*, 1848—Wright (T.) Celt, Roman and Saxon, *plates, &c.* 1875; and others (5)
- 14 Bateman (T.) Ten Years Diggings, *woodcuts*, 1861—Akerman (J. Y.) Archæological Index, *plates*, 1847; &c. (3)
- 15 Bateman (T.) Catalogue of Antiquities, *Bakewell, n. d.*—Early Art Exhibition in Liverpool, *privately printed*, 1876—Turner (D.) History of Caister Castle, *plates on india paper*, 1812; and others (6)
- 16 Bathurst (W. H.) Roman Antiquities of Lydney Park, Gloucestershire, *plates, some coloured imp. 8vo.* 1879
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- 31 Bulletin des Commissions Royales d'Art et Archæologie,
plates, *Bruxelles*, v. y. *a parcel*
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III, IV, VI, *plates* *Vienne*, 1881-82
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